

## “I’m Spiritual, Not Religious”

If you find yourself wanting a meaningful ceremony but unwilling to commit to a full-blown religious event, know that there are plenty of officiants who can make your ceremony uniquely yours. Here, three pros who specialize in interfaith, nondenominational, civil, and multicultural ceremonies:



**Rev. Brian Tuttle**  
“My weddings are performed with feeling and emotion, not ‘read,’” says Brian, who marries more than 100 couples per year. He customizes each ceremony by working with

the couple to determine which rituals, musical selections, readings, and vows will be most meaningful to them. Brian, who has offices in Frankenmuth and Grand Blanc, also officiates weddings for out-of-towners regularly, and is able to work with couples via email. [thereverendbrian.com](http://thereverendbrian.com)

**Miriam Jerris**

“In my ceremonies, I try to emphasize themes of love, friendship, commitment, and connection to family and heritage,” says the Metro Detroit-based Miriam. “I share a ‘Create Your Own Ceremony’ booklet with couples to help them select ceremony wordings, cultural customs, and rituals to include.” [theweddingconnection.net](http://theweddingconnection.net)



**Rev. Robert Amor**  
Robert, who is based in Harper Woods, says, “I work with the couple to create a ceremony that’s focused on love and togetherness, without zeroing in on a religion.” Together,

the couple fill out Robert’s 15-page guide, which walks them through the ceremony. “I’ve collected ideas over the 18 years I’ve been officiating,” says Robert, “and couples can choose from many readings, poems, and traditions that feel significant to them.” His wife, Michele, is a ceremony director; they also offer music services. [amorweddings.weddingministers.com](http://amorweddings.weddingministers.com)

## Back and Forth *Music for the Aisle*



Music expert **George Stepulla**, vice president of the Detroit-based La Corda Ensemble, offers traditional and modern picks for two of the most important trips you’ll ever take: the short walks up and down the aisle.

### The Processional

**TRADITIONAL PICKS**

- Canon in D major, by Pachelbel
- “Winter: Largo” from *The Four Seasons*, by Vivaldi
- Trumpet Voluntary, by Clarke
- “Bridal Chorus,” by Wagner
- “Rhapsody on a Theme of Paganini,” by Rachmaninoff

**MODERN PICKS**

- Theme from *Somewhere in Time*, by Roger Williams
- “What A Wonderful World,” by Louis Armstrong
- “The Ludlows” (from the soundtrack to *Legends of the Fall*) by James Horner
- “Only Time,” by Enya
- “Forever in Love,” by Kenny G

### The Recessional

**TRADITIONAL PICKS**

- “Wedding March,” by Mendelssohn
- “Ode to Joy,” by Beethoven
- Hornpipe from *Water Music*, by Handel
- “Spring: Allegro” from *The Four Seasons*, by Vivaldi
- “La Réjouissance” from *Music for the Royal Fireworks*, by Handel

**MODERN PICKS**

- “All You Need Is Love,” by The Beatles
- “I Love You,” by Martina McBride
- “Just Like Heaven,” by The Cure
- “Ever Ever After,” by Carrie Underwood
- “When I’m 64,” by The Beatles